



Blanca de Bonrostro

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<https://blancadebonrostroportfolio.cargo.site/>

*Fashion and integral designer - image management
Madrid, Spain*

Emerging fashion designer with academic training in Integral Design and Image Management, currently specializing in Fashion Design. Strong interest in luxury craftsmanship, garment construction, and contemporary aesthetics. Multilingual in Spanish, English, and French, with a refined eye for detail, materials, and visual storytelling. Eager to contribute creativity and precision to high-end fashion environments.

Skills

Patternmaking - garment construction - illustration - sewing skills - draping - textile selection - tailoring techniques

Trend forecasting - moodboard creation - color theory - fashion styling - concept development - sustainable design - technical drawing - team work - time management - presentation skills

Adobe - Illustrator/ Indesign/ Photoshop/ Premiere/ Lightroom/ After Effects

3D softwares - CLO3D/ AutoCad/ Rhino/ SketchUp

Experience

Fashion Design Internship

Ernesto Naranjo - september 2024/may 2025

Upcycling Fashion Designer

Estación Futura - april 2025/currently

Wardrobe Stylist

Published in Vogue Portugal - january 2025

Wardrobe Stylist Assistant

Published in Vogue Portugal - july / december 2024

Número Netherlands - july 2024 - november 2024

L'official Arabia - february 2025

Education

Fashion Design - since 2022 (currently)

UDIT (University of Design, Innovation and Technology)

Integral Design and Image Management - 2018/2022

URJC (University of Rey Juan Carlos)

Languages

Spanish – Native

English – Advanced (C1)

French – Basic (A2)

Selected Fashion Projects

The Penny – Manteco Sustainability Award

Award-winning sustainable coat that transforms into a chair, recognized for functional innovation and circular design.

Fly - Finalist at Pierre Cardin Young Designers Award

A Carta Cabal – Finalist at CODE 41 & Greenwalk

Runway collection created with recycled aluminum, highlighting material experimentation and eco-conscious design.

What? – Best Fashion Film, FEELMOTION 2024

Conceptual project featuring a fashion film and a collection made from braided recycled copper.

Featured in

Vogue Portugal - july 2024 - december 2024 - january 2025

Número Netherlands - november 2024

Sal y Agua Bendita, videoclip Suzete

De Palmas y Desamores, videoclip Violeta Hodar